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D13 - VEGA JAQUAN

A comprehensive guide to the language of argument, Rhetorical Style offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches, non-fiction works, and newspaper reports, Rhetorical Style surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Excerpt from English Grammar, Past and Present, Vol. 1 of 3: With Appendices on Prosody, Synonyms, and Other Outlying Subjects The plan that has been followed in preparing this book is to carry the student's mind gradually forward from the more easy to the less easy, from the better known to the less known or the unknown. Accordingly, Part I. deals with "Modern English Grammar," covering the more familiar ground of Accidence, Analysis, Syntax, and Punctuation. Part II. discusses the idiomatic uses of the different Parts of Speech, explaining these, when necessary, by reference to idioms that were in force in the earlier stages of our language. Part III. deals solely with the subject of "Historical English and Derivation." On account of
the greater complexity of this subject and the increasing importance ascribed to it, this Part has been made to cover about as much space as the other two Parts combined. The Appendices deal with certain outlying subjects, such as Prosody, Figures of Rhetoric, Synonyms, etc., which do not belong to Grammar proper. Amongst them there is a valuable Note on the "Names of Vocalic Sounds" by Professor Skeat, which has been printed in this book with his permission. The graduated method here described was suggested to the writer by an experience extending over many years, most of which were spent in an eastern country, where English is studied with extraordinary keenness, and every effort is made to find out the best means of teaching it. In fact, the present book is not an entirely new one, but an adaptation of a manual prepared by the same author a few years ago in India, while he was still living there. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Compact English Prosody and Figures of Speech is meant for undergraduate students of English of the various universities that have rhetoric and prosody as a part of their course. It caters to the need of the students by showing them how to write the answer.
1. Forms of Poetry, 2. Stanza Forms, 3. Poetic Device, 4. Let Me Not to The Marriage Of True Minds, 5. On His Blindness, 6. Presentin Absence, 7. Essay on the Man, 8. El-e-gy Written in a Country Charchyard, 9. The World is too Much With Us, 10. Ode on a Crecian urn, 11. Break Break Nreak, 12. Dover Beach, 13. My Lost Duchess, 14. The Love Song of J. Alfred Prufrock, 15. The Lake Isle Of Innisfree, 16. Church Going, 17. Rhetoric and Prosody Practical Criticism, whole theory of religion rests, for the Yogis. It seems the consensus of opinion of the great minds of the world, and it has been nearly demonstrated by researchers into physical nature, that we are the outcome and manifestation of an absolute condition, back of our present relative condition, and are going forward, to return again to that absolute. This being granted, the question is, which is better, the absolute or this state? There are not wanting people who think that this manifested state is the highest state of man. Thinkers of great calibre are of the opinion that we are manifested specimens of undifferentiated being, and this differentiated state is higher than the absolute. Because in the absolute there cannot be any quality they imagine that it must be insensate, dull, and lifeless, that only this life can be enjoyed, and therefore we must cling to it. First of all we want to inquire into other solutions of life. There was an old solution that man after death remained the same, that all his good sides, minus his evil sides, remained forever." - An excerpt He explores authorial purposes ranging from technical attempts to match sound
and genre to the lofty aims of improving the vernacular or ennobling culture, from the dramatist’s practical search for verse forms suited to the stage to Milton’s quest for a meter fit to convey divine relation. This reference provides critical overviews and bibliographic information for all major and many minor British and American rhetoricians of the eighteenth century.

This is the best book on rhetoric and prosody and poetic devices. Every lover of literature must keep this handbook which is available at a low price. It will cater to the need of English literature students and teachers alike. Most of the students study English literature but they fail to delve deep into the world of poetic devices for the want of a good book on this very subject. This book has been written with utmost care so that the students of different countries where English is taught as a second language can understand the riddles of poetic devices. The author himself is a renowned lecturer. Jayadev Kar, MA, M.Phil, MSW, LL.B, is an Indian English poet, writer, statesman, critic, and social worker in the same vein. He has already two books to his credit out of which “Symbolism in American Literature” was published by Scholars' Press, Germany. His other book “Songs of Jayadev an anthology of English poems was published and circulated worldwide by Authors' Press, New Delhi. He is currently teaching English literature at D.A.V.(Auto) College, Titilagarh, Dist.-Balangir, India. Apart from that, he is an approved counselor of Odisha State Open University, Sambalpur, and IGNOU, New Delhi. Jayadev Kar is a member of EL-TAI too. He is also a Human Rights educator certified by Youth for Human Rights International, Los Angeles, USA. For his strategy to check distress migration, he has been felicitated by IPE Global and International Justice Mission in days gone by.

Excerpt from English Grammar, Past and Present, Vol. 1 of 3: With Appendices on Prosody, Synonyms, and Other Outlying Subjects Accordingly, Part I. Deals with Modern English Grammar, covering the more familiar ground of Accidence, Analysis, Syntax, and Punctuation. Part II. Discusses the idiomatic uses of the different Parts of Speech, explaining these, when necessary, by reference to idioms that were in force in the earlier stages of our language. Part III. Deals solely with the subject of Historical English and Derivation. On account of the greater complexity of this subject and the increasing importance ascribed to it, this Part has been made to cover about as much space as the other two Parts combined. The Appendices deal with certain outlying subjects, such as Prosody, Figures of Rhetoric, Synonyms, etc., which do not belong to Grammar proper. Amongst them there is a valuable Note on the Names of Vocalic Sounds by Professor Skeat, which has been printed in this book with his permission. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Non-literal language is ubiquitous in everyday life, and while hyperbole is a major part of this, it has so far remained relatively unexplored. This volume provides the first investigation of hyperbole in English, drawing on data from genres such as spoken conversation, TV, newspapers, and literary works from Chaucer to Monty Python. Combining quantitative and qualitative analyses, it uses approaches from semantics, pragmatics, discourse analysis and classical rhetoric to investigate in detail both speaker-centered and emotive aspects of hyperbole, and also addressee-related aspects, such as interpretation and interactional uptake. Illustrated with a range of diachronic case studies, hyperbole is also shown to be a main means of linguistic creativity, and an important contributor to language change. The book concludes with an exploration of the role of hyperbole in political speaking, humour, and literature. Original and in-depth, it will be invaluable to all those working on meaning, discourse, and historical linguistics.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

Rhetoric is among the most ancient academic disciplines, and we all use it every day whether expertly or not. This book is a lively set of lessons on the subject. It is
about rhetorical figures: practical ways of applying old and powerful principles—repetition and variety, suspense and relief, concealment and surprise, the creation of expectations and then the satisfaction or frustration of them—to the composition of a simple sentence or a complete paragraph.

This guide to versification is immensely useful for anyone interested in poetry or in general poetic structure. Concise and informal, it offers a systematic study of meter, tempo, rhyme, and other components of verse.

Arabic Rhetoric explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make the book more accessible to the modern day reader. Hussein’s study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.